**Book Club Discussion Guide:**

1. Anyone who's ever sung into a hairbrush, jammed out in the car, or played Rock Band has had their moment to be a rock star. What parts of *Wildflower* were eye-opening for you as far as behind-the-scenes stuff goes in the music industry?

2. Bird picks up a small black stone in a truck stop parking lot after Randall Strong approaches her about a record deal and puts it in her pocket. Why do you think she does that? What does it mean to her? Do you think its meaning changes after Stella turns it into a necklace? Do you have any objects that have special meaning to you?

3.  How do you think Bird’s brothers felt when they got the news that Randall Strong was interested in signing only Bird, not the Barrett Family Band? Do you think they felt differently at the end of the story? Why? How would you feel if your brother or sister (or best friend) suddenly became famous?

4. What’s up with Kayelee Ford, anyway?

4a. When Bird’s *Rolling Stone* interview goes drastically off course, she becomes flustered, and ultimately is saved by her dad literally stepping in. How might you have handled that situation differently? What do you think are some good ways to deal with thoughtless jerks like Richard?

5. Do you think Bird should have fought harder to get Adam to play on her record? Why or why not?

6. What do you think Bird sees in Stella (and vice versa) that makes them such good friends? How does their relationship compare to yours with your own besties?

7. When Bird’s breakfast with Jason Samuels blows up in *US Weekly*, did it change your ideas about fame? What’s good or bad about being famous… and would you want to be famous?

8. How well do you think Bird deals with becoming famous? What does she do that you think is good? What could she do better, or what would you do differently?